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DIGEST

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RAY LEWIS
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Automatic Films For A Nickel

IS there not a story which has been handed down concerning "Peeping Thomas" who unlike the other citizens of Lady Godiva history peeped out of his window when she rode naked through the streets as a protest to her husband, her lord and master, who had imposed a new and burdensome tax.

The tax was removed, for Lady Godiva was a virtuous lady with a beautiful figure, and what husband, regardless of the distinction of being lord and master, would have his virtuous and beautiful wife ride upon a white charger with only a mantle of the hair of her head for her covering?

"Peeping Thomas" was struck dead, in punishment for peeping, but all peepers are not struck dead, some are merely struck dumb, some get paid for divorce evidence and some get a hair-pin or hat-pin in their peeping eye.

In ye good olde days of motion pictures the "peep" show preceded the nickleodeon; and some of our picture pioneers, the men who made their way to the top as motion picture producers and exhibitors started their motion picture careers with "peep-shows".

When the "peep" came under censorship jurisdiction the "peepers" diminished in number, but in those good olde days of the "Peep Show" we did not have 16mm with its possibilities of running a continuous and changing show; and we did not have motion picture projectors which could be placed anywhere for operation.

Today, we have the Automatic where you can get everything from a shoe-shine to a full course dinner; and now we are to have a nickel-in-the-slot for films, for sound-films which can be projected in a restaurant, a cocktail lounge, in public stations, in dance halls, etc. They will be operated similar to the other automatic devices. A coin will start the music and the film; both will automatically cease at the end of a subject and it will take another coin to see the next film. The length of the film covering a group of subjects will be 15 minutes, five subjects to a group, three minutes each.

Several financial and film men in the U.S. are interested in the nickel-in-the-slot film show which has already passed its experimental stage! It is said that there are approximately 400,000 nickel-in-the-slot film projectors already in operation in the U.S. and that 100,000 nickel-in-the-slot film projectors can be marketed in a year.

If Television has turned the corner, and the promoters of this idea have the non-theatrical field under consideration, as well as the trade field, what will the peep-show do to the possible Television market?

A fifteen minute show for a nickel, or a dime is bigger money than exhibitors are getting today for their shows, the latter which run not less than two and a half hours with the average admission price twenty-five cents.

Between nickel-in-slot films and Radio shows with their big money-prizes and picture stars, where is the theatre owner with his big theatre property investment going to finish up?

The nickel-in-the-slot will certainly prove a novelty, and the nickels and dimes will roll in, because anyone will give that kind of a machine a nickel or a dime out of curiosity.

It may be that the nickel-in-the-slot picture machines may be the instrument through which we create new picture fans, it may be the appetizer which will demand a full meal of motion picture fare to follow; and again, it may be the forerunner of the Television program. What Television will do to Theatres and Motion Pictures in general will be of a revolutionary nature. —Editor.

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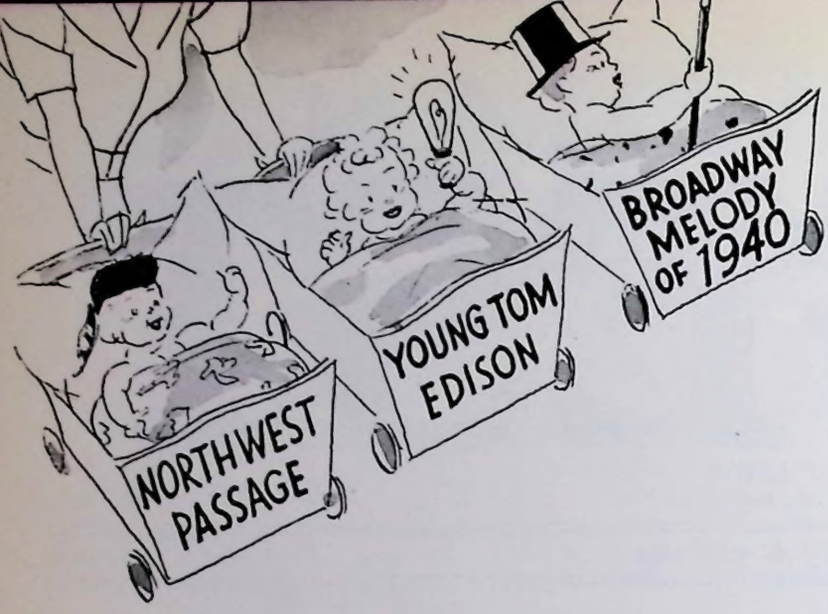

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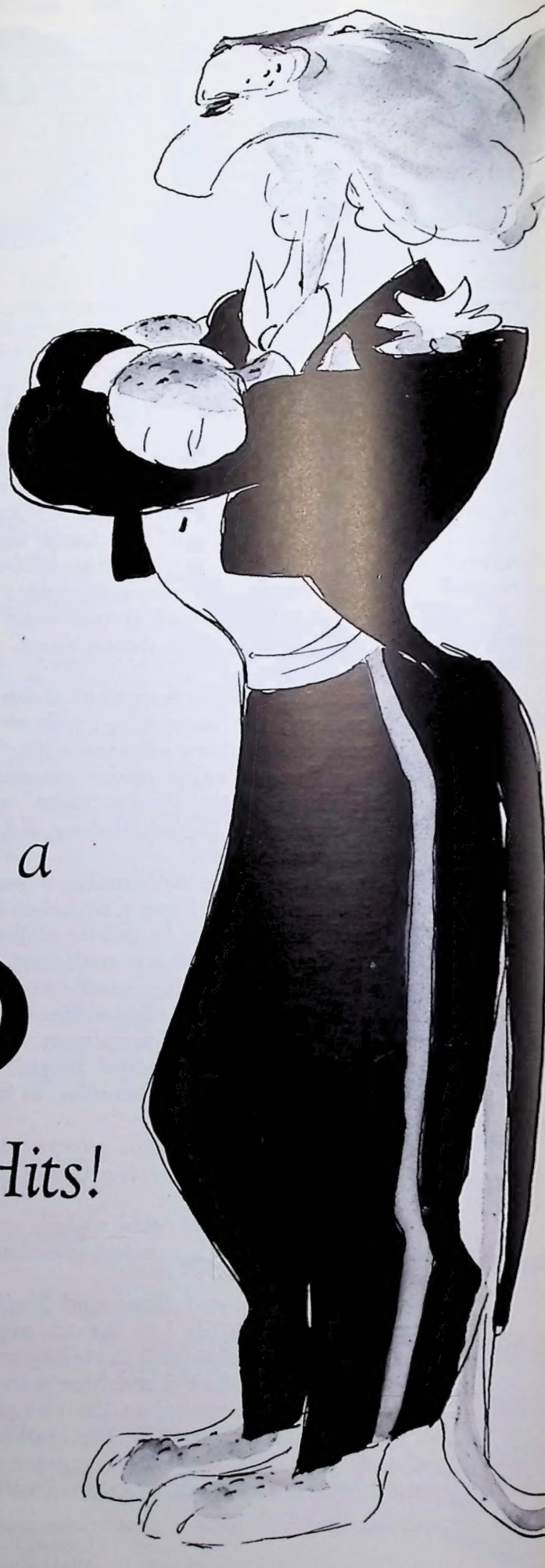


Advertised to the nation in magazines and newspapers! They're waiti

RAY PRESENTS

APPLICATIONS for membership in the Canadian Picture Pioneers Club look as if there are more picture pioneers in Canada than even the veterans of our business had ever imagined. From across Canada the applications are steadily coming in. All Britishers are eligible for membership in the Canadian Pioneers Club, providing they meet the requirements of eligibility.

Chartered members will be required to pay ten dollars for a life membership; and will receive a life-membership copper card with their name engraved thereon. All applications for life-membership must be applied for on, or before March 27th. Following that date applications for life-membership will not be accepted; and life-member applications will have to take their turn, awaiting a vacancy. Life-membership will be limited to one hundred.

It is not necessary for applicants to become chartered members, anyone in the picture trade can become a member, providing he or she has fulfilled the requirements as specified on the application form. The yearly dues will not be in excess of one dollar a year.

No one will be invited to attend the big rally luncheon and other functions as arranged for March 27th, unless their application for membership is in and accepted.

A RECENT paid-up life-member is John A. Schuberg. John writes us, "Hope this finds you enjoying good health, I am feeling fine for my age, 65 yesterday." The letter was dated Feb. 21st. Here's to you, John, many happy birthdays, welcome to the Canadian Picture Pioneers Club. Looking over the Schuberg record we find 1888-91 with Kohl and Middleton's Dime Museum, Minneapolis, Minn.; 1891-92, William Sells Circus; 1892-93 John Robinson's Circus; 1894-97 Fairs, Carnivals and Medicine Shows.

1898-99, *just fifty-two years ago, boys and girls, John's record shows he was with Store Shows exhibiting Edison's Spanish-American War Pictures, short subjects about five hundred feet in all, filled in with slides. Opened Vancouver, B.C. Dec.* 1898. *It looks as if we will have to give John Schuberg first prize as ye oldest exhibitor.* 1900, *Street & State Fairs with war pictures under black tent, war show;* 1901, *Street & State Fairs with Meilies Voyage to the Moon, Black Tent;* 1902, *Street & State Fairs with Edison's Eruption of Mt. Pelee, Black Tent.*

In 1902-3, *John Schuberg opened the Edison Electric Theatre, Vancouver, pictures and vaudeville;* 1903-4, *opened Unique Theatre, Winnipeg, pictures and vaudeville;* 1904-7, *organized what was known as the Nash Circuit, pictures and vaudeville Bijou, Winnipeg, Duluth, Minn.; Superior, Wis.; Unique, Eau Clare, Wis.; Bijou, La Crosse, Wis.; Avenue, East St. Louis, Ill.; Majestic, Indianapolis, Ind.*

IN 1907 John sold his circuit to the Sullivan & Considine Circuit. Which reminds me to tell you that I played that circuit in "Footlight Flashes", everything from Opera, Shakespeare, to barefoot dancing. By the way do you remember the Nash scenic studios which built all the scenery for all the shows etc. John Schuberg is the man who was called Nash from 1892 to 1914.

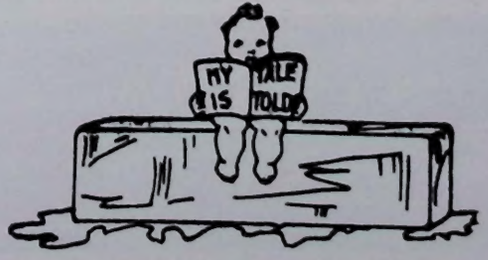
To continue John's history, in 1908 *he opened the Dreamland Theatre, Winnipeg, the first exclusive picture house; in* 1910 *to* 1919, *Province, Bijou, Gaiety Theatres, Winnipeg.* 1915-19, *joined W. P. Dewees, Vancouver, and secured jointly with him the First National Franchise for Western Canada. In* 1919 *John sold all his holdings to the Allens Ltd. In* 1920 *John retired. Here, let us pause to note that John retired for just one year, for in* 1921 *we find that he rejoined Dewees and operated the Strand Theatre at Vancouver. In* 1924 *he sold his interests to Mr. N. L. Nathanson but did not retire, for we find John free-lancing in* 1925-26; *and then on a fruit ranch in B.C. from* 1927-30, *but out again free-lancing from* 1931-34; *and from* 1935 *to* 40, *John has been in the picture business at the Province, now called Rio and the Bijou, Winnipeg! Good old John!*

Remember March 27th. big rally at Toronto, annual election of officers, send application forms to Clair Hague, Chairman Executive Committee, 277 Victoria St; or to the Sec'y-Treas., Ray Lewis, 259 Spadina Ave.

MAE MURRAY is opening in a show on Broadway. As one old timer to another, good luck Mae Murray. This time, hold on to your money and don't part with it even for a Prince. To sit on a bench in Central Park, New York, after being evicted from a hotel for lack of funds, to sit there for four days, according to the story Mae Murray told the judge in her action to secure an allowance of $12,000 a year from her former husband Prince Mdivani, to whom Mae Murray alleges she gave all of her money, is not a very happy finale for an artist of Mae Murray's calibre.

Mae Murray was worth several millions of dollars, Mae was beautiful, she is beautiful even now, for it is only two years ago that I saw Mae Murray dancing at a club, in New York; and I marvelled at her beauty, vivaciousness and youthful appearance. Mae and the prince had a son, it is to make a home for this boy thirteen years old that Mae has brought her court action for an allowance of $12,000 a year out of the money she alleges Mdivani took from her.

Balzac said he took every one of his stories from the heart of woman, here is a story which should reach the screen and the hearts of its patrons. Mae Murray in her own life story has possibilities.



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"Magic Bullet" Class Production With Mass Appeal

"DR. EHRLICH'S MAGIC BULLET"

WARNER BROTHERS

HERE is a class production with mass appeal. Starring Edward G. Robinson in a role very similar to Muni's "Pasteur", "Dr. Ehrlich's Magic Bullet" presents a straight screen biography of the famous German-Jewish bacteriologist, without any attempt to inject fictional drama for entertainment purposes.

Edward G. Robinson, most famous for his gangster roles, does a brilliant job of a role many must feel should have been Muni's. The fact that Robinson's portrayal is so distinguished, and fine, is a tribute both to his own ability, and to the courage of the producers in giving him the assignment. Supporting Robinson are several well-known film names, including Otto Kruger, Donald Crisp, Maria Ouspenskaya, Montagu Love, Sig Rumann, Donald Meek, Henry O'Neill, Edward Norris and Ruth Gordon.

Story opens with Ehrlich a young doctor on the staff of a Berlin hospital. A research man at heart, he is constantly neglecting his hospital duties to pursue his researches in the laboratory. He is first searching for a dye, with an affinity to the tuberculosis microbe, thus making the germ clearly visible under a microscope. Dismissed from the hospital, he continues his search at home, and is finally successful, but contracts the disease himself. He goes to Egypt to recuperate, and returns, having discovered the theory of innoculation to build up immunity to disease. Collaborating with Dr. Otto Von Behring, (Otto Kruger) Ehrlich discovers a serum for diphtheria, defeating an epidemic of the dread disease. He then turns his research to syphilis, and subsidized by the government, with his own institute and staff, he tries 606 different tests until the correct one is found. "606" as the serum is called, cures hundreds of cases of syphilis, but several of those treated die as a result of the arsenic contained in the cure. Ehrlich is attacked in the papers, and brings an action for libel against his chief attackers. He wins the case, and "606" is vindicated.

William Dieterle directed, and has lent all his brilliance and understanding to the task, with the result everything that could be expected. Production value is high, with all technical departments capably handled.

Resume of Pictures Reviewed In February

METRO-GOLDWYN-MAYER

"GONE WITH THE WIND"

(M-G-M release of David O. Selznick Production)

STARRING Vivien Leigh, Clark Gable, Olivia de Havilland and Leslie Howard, with Hattie McDaniels, Thomas Mitchell, Ona Munson, Barbara O'Neill, Ann Rutherford and Harry Davenport. Directed by Victor Fleming.

"The greatest emotional thrill since Al Jolson's voice broke the silence of a packed theatre . . . only 'Birth of a Nation' is comparable in scope and breadth of canvas . . . a work of art . . . screenplay one of the best examples of adaptation the screen has known . . . Vivien Leigh IS 'Scarlett O'Hara' . . . Gable's a perfect characterization . . Hattie McDaniel's great performance . . . breath-taking Technicolor . . . the outstanding achievement of the Motion Picture Industry."

"BALALAIKA"

STARRING Nelson Eddy and Ilona Massey, with Frank Morgan, Charlie Ruggles, C. Aubrey Smith, Lionel Atwill and Joyce Compton. Directed by Reinhold Schunzel.

"Ilona Massey emerges from obscurity to take the audiences of the world by storm . . . she has every attribute vital to the success of a screen songstress . . . one of Eddy's best performances . . . lavish production . . . excellent direction."

"I TAKE THIS WOMAN"

STARRING Spencer Tracy and Hedy Lamarr, with Veree Teasedale, Kent Taylor and Laraine Day. Directed by W. S. Van Dyke II.

"Fair box-office prospects, thanks to drawing power of the two stars . . . story material poor . . . performances as good as script permitted."

REPUBLIC

"THE COVERED TRAILER"

STARRING James, Lucille and Russell Gleason, with Harry Davenport, Maude Eburne, Hobart Cavanaugh, Mary Beth Hughes and Tommy Ryan.

"Starring Republic's popular 'Higgins Family' . . . provides a number of hearty laughs and some not-very-plausible melodrama . . . not the best nor yet the worst of the series . . . satisfactory second feature with a strong drama as top billing."

WARNER BROTHERS

"BROTHER RAT AND A BABY"

STARRING Wayne Morris, Priscilla Lane, Eddie Albert, Jane Bryan, Jane Wyman and Ronald Reagan, with Berton Churchill, Moroni Olsen, Arthur Treacher and Peter B. Good. Directed by Ray Enright.

"An hilarious sequel to 'Brother Rat' . . . fun and frolic from opening scene . . . Morris' knack of getting himself and his friends into hot water provides most of the laughs, with Eddie Albert's shyness adding more fun . . . good performances all through."

"THE FIGHTING 69th"

STARRING James Cagney, Pat O'Brien and Jeffrey Lynn, with Alan Hale, Frank McHugh, Henry O'Neill and John Litel. Directed by William Keighley.

"A powerful war drama, with the punch, and pathos of 'Angels With Dirty Faces' . . . screenplay built around the factual exploits of New York's famous regiment, with certain fictional additions necessary for entertainment purposes . . . Cagney's performance ranks among his best . . . O'Brien excellent once more as a Roman Catholic priest."

"INVISIBLE STRIPES"

STARRING George Raft, with William Holden, Jane Bryan, Humphrey Bogart, Flora Robson and Paul Kelly. Directed by Lloyd Bacon.

"Once more the combination of Warden Lewis E. Lawes of Sing Sing as the author, and Warner Brothers as the producers results in a prison story of exceptional merit . . . George Raft excellent in a tailor-made part . . . William Holden well-cast . . . Bogart menacing as usual . . . Flora Robson properly sympathetic.

20th CENTURY-FOX

"GRAPES OF WRATH"

STARRING Henry Fonda, with Jane Darwell, John Carradine, Russell Simpson, Charley Grapewine, Eddie Quillan, Doris Bowdon. Directed by John Ford.

"One of the most controversial best-sellers in recent years, becomes one of the screen's most controversial films . . . an almost literal transcription of Steinbeck's book, with just a few minor concessions to the Hays organization and to the entertainment value of the picture . . . performances

EXHIBITORS! Your 1940 Subscription Is Due - Send Your $5.00 TODAY!

(Resume Continued)

of the whole cast are exceptionally fine, with each character seeming to step right out of the book . . . John Ford's direction outstanding . . . comparable to his 'Informer' and 'Stagecoach' . . . credit to Nunnally Johnson for authoring the screenplay and acting as associate producer."

"EVERYTHING HAPPENS AT NIGHT"

STARRING Sonja Henie, Ray Milland and Robert Cummings, with Maurice Moscovich, Fritz Feld, Leon Kinskey. Directed by Irving Cummings.

"A first class cast, with a story not good enough for their talents . . . Sonja Henie's skating a gem . . . Milland and Cummings satisfactory."

UNITED ARTISTS

"RAFFLES"

STARRING David Niven and Olivia de Havilland, with Dudley Digges, Dame May Whitty, and E. E. Clive. Directed by Sam Wood.

"This is the second time that Samuel Goldwyn has transformed E. W. Harnung's 'The Amateur Crackman' into a motion picture under the 'Raffles' title; original version having Ronald Colman and Kay Francis costarred . . . Niven making great strides as a box-office draw, while Olivia de Havilland's draw greatly increased since 'GWTW' . . direction first rate, and production lavish."

CHILDREN'S SHOW

Saint John, N.B. — One of the many pleasant gestures which characterize Walter H. Golding was made recently when the children at the Municipal Home at East Saint John, N.B., were invited, with their teacher, to attend a Saturday showing of "Gulliver's Travels" at the Capitol Theatre.

FREE PLAY FOR MILITIA

Regina, Sask. — Otis Bowes, manager of the Grand Theatre, turned over his house recently to The Little Theatre Society so that they might put on a free performance for the militia, of their play "Penny Wise," which was played publicly in another hall later in the week.

SAINT JOHN VISITORS

Springhill, N.S. — A. J. Mason of the Capitol Theatre, Springhill, N.S., and his son Lloyd, were visitors at Saint John recently as was also T. J. O'Rourke of the Gaiety Theatre, Minto, N.B.

PRINCE EDWARD OPENS COOPER IN CHARGE

Charlottetown, P.E.I.—The Prince Edward Theatre here has been reopened. The building which has been reconstructed, is now modern throughout. The re-decorating of the theatre was under the supervision of William Vincent of Saint John, who for more than twenty-five years has been decorator for the F. G. Spencer Company.

A. R. Cooper, who was called up to join the Military Unit at the outbreak of war, has returned to manage the theatre until recalled to military duty.

F. G. Spencer, president of the company, and J. Gilbert Armstrong, secretary, attended the opening. Other F. G. Spencer theatres in Charlottetown are The Capitol, and The Strand, the latter which is closed at present.

KAUFFMAN OVERSEAS

Saint John, N.B. — Word has been received at Saint John that Jack Kauffman, a member of the staff of Maritime Film Company here, who enlisted as a private with the Canadian Army and is now overseas, has been made a Sergeant.

REPUBLIC SALES AHEAD

New York, N.Y. — James R. Grainger in Hollywood for a regional sales meeting, stated that Republic business as of February 1st was 25 per cent over last year's figure at that time.

FARMERS FREE SHOW

Melfort, Sask. — Rural committees of the Melford Board of Trade sponsored a Farmer's Day recently and gave the farmers a free show in the Grand Theatre. Theatre was filled to capacity twice during the afternoon.

New Super GARDINER Projector with barrel rear shutter, has no equal for fine projection and long life. As low as $9.00 weekly.

GET OUR PRICES AND YOU WILL SURE BUY FROM US! YOU CAN GUESS THE REASON WHY!

SAVE 20% OR MORE OF YOUR MONEY
ON THE BEST IN SOUND PROJECTORS AND COMPLETE THEATRE SUPPLIES
SPECIALISTS FOR 25 YEARS
ASK THE MAN WHO KNOWS US
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VANCOUVER B.C

Shooting The Stars

John Ford, director of the prize-winning film **"Stagecoach"**, will produce Eugene O'Neill's **"Long Voyage Home"** as the first film of his new Argosy Company, for **United Artists** release . . . **Wendy Barrie** has been signed by **RKO Radio** for three more pictures to be made in 1940 . . . **Columbia** has signed **B. P. Schulberg** as a producer. Schulberg was the discoverer of **Clara Bow** . . . **Warner Bros.** who signed **Ralph Bellamy** for a featured part in **"Flight 8"**, will have him continue at the studio and play an important role in **"Brother Orchid"** . . . . **20th Century-Fox** announces that **Mary Beth Hughes** will play the feminine lead opposite **Cesar Romero** in the new **Cisco Kid** film, **"Rogue of the Rio Grande"** . . . **Metro-Goldwyn-Mayer** has set up location in Death Valley for the filming of **"20-Mule Team"** which features **Wallace Beery.** . . . After a "sneak" showing of some shots from the film **"Irene"** which stars **Anna Neagle, RKO Radio** has given **Herbert Wilcox** the privilege of choosing **Miss Neagle's** next vehicle, and he leaves for London to arrange for a new script with a musical background . . . **Arleen Whelan** has been assigned a role in **20th Century-Fox's, "Young People"** . . . News is that **Boris Morros** is to make **"Lysistrata"**. . . . **20th Century-Fox** has purchased the story, published in Liberty, **"I Married A Nazi"** . . . **Frances Farmer** joins the cast of **"Money and the Woman"** at **Warners,** in which **George Brent** and **Humphrey Bogart** are featured.

MOOSE JAW LEGIT?

Regina, Sask. — Moose Jaw board of trade got quite a laugh the other day when they received a letter from a Hollywood man who wants to bring a stock company to Western Canada. Letter was addressed to "Chamber of Commerce, Saskatchewan, Alaska" and said: "Realizing what a fast growing country Alaska is, Saskatchewan in particular, I would like some advice about bringing a first rate and reputable stock company of well-known players to your territory. . ."

WINS 3 BANK NIGHTS

Regina, Sask. — When they hold bank night at the Abbey Theatre, at Abbey, Sask., a draw has to be made from about 1,500 tickets weekly. Feb. 2, Patricia McIlroy was the winner. Feb. 6, it was Pat again. Feb. 12, she made it again—three in a row.

SHOW "DAMAGED GOODS"

Saskatoon, Sask. — "Damaged Goods," shown at the Tivoli Theatre for three mornings as a social hygiene education medium sponsored by the Young Men's Board of Trade, had to be held over for one more morning showing. Several capacity audiences, including hundreds of collegiate students, saw the picture.

"Gone With The Wind" Wins Academy Best Production Award

Vivien Leigh, Robert Donat Wins Best Acting Awards

FEATURE RELEASE DATES FOR MARCH

METRO-GOLDWYN-MAYER

"I Take This Woman" .....March 1
"The Man From Dakota" ..March 8
"Northwest Passage' '.....March 15
"Strange Cargo" .....March 22
"Young Tom Edison" .....March 29
*"Gone With The Wind"

*Special reserved seat engagements only.

UNITED ARTISTS

"House Across The Bay"....March 1
"My Son, My Son" .....March 22
"Rebecca" .....March 22
"Over The Moon" .....March 29

W-B FIRST NATIONAL

*"The Magic Bullet" .....March 2
"Three Cheers For the Irish" .....March 16

*Originally scheduled for February release.

WARNER BROTHERS

"Virginia City" .....March 23

COLUMBIA

"Outside the Three Mile Limit" .....March 7
"Men Without Souls" .....March 14
"Too Many Husbands" .....March 21
"I Married Adventure" .....March 28

20th CENTURY-FOX

"Charlie Chan in Panama" ..March 1
"The Grapes of Wrath" .....March 15
"The Blue Bird" .....March 22
"Free, Blonde and Twenty-one" .....March 29

RKO RADIO

"Little Orvie" .....March 1
"Isle of Destiny" .....March 8
"Millionaire Playboy" .....March 15
"Primrose Path" .....March 22
"Irene" .....March 29

CONVENTION AIDS B.O.

Regina, Sask. — Latter part of the week of Feb. 12 proved good for Regina Theatres with over 1,000 out-of-towners attending the Saskatchewan School Trustees convention. The Louis-Godoy fight pictures at the Met Theatre attracted the best houses.

"GWTW" IN CALGARY

Calgary, Alta. — "Gone With the Wind" opened at the Capitol Theatre here on Feb. 16 on a three-a-day schedule. Two continuous unreserved performances were given daily at 10 a.m. and 2.45 with seats selling at 75 cents, loges, $1.00. Evenings, show started at 8 with main floor ducats retailing at $1.10 and loges, $1.65.

BUY PARKING LOT

Fort Erie, Ont. — The new theatre which is to be built by Mr. Barney Ziff, will have a parking lot. The entire Douglas lot has been acquired for this purpose. It is the intention of the theatre to supply an attendant for the convenience of patrons.

MRS. CROWLEY PASSES

Saint John, N.B. — Friends in Saint John and elsewhere will sympathize with Miss Evelyn Crowley of the staff of the RKO Distributing Corporation Ltd., in the passing away of her mother, Mrs. Simon Crowley. Another daughter, Miss Helen Crowley, is a member of the office staff of the F. G. Spencer Co., Ltd., at Saint John. Mrs. Simon Crowley had many friends in her native city who will mourn her loss.

SAINT JOHN VISITORS

Saint John, N.B. — Recent visitors at Film Row were Malcolm Walker of the Gaiety Theatre, Halifax, N.S., the York Theatre, New Germany and the Imperial Theatre, Sackville, N.B.; and T. J. O'Rourke, The Gaiety Theatre, Minto, N.B.

Trans-Canada Showings

TORONTO

AVENUE
"Eternally Yours" (United Artists), with Loretta Young and David Niven, also "The Crimson Circle" (Grand National), with June Duprez and Noah Beery, Jr.

IMPERIAL
"My Little Chickadee" (Paramount), with Mae West and W. C. Fields.

LOEW'S
5th week. "Gone With The Wind" (Metro-Goldwyn-Mayer), with Vivien Leigh, Clark Gable, Leslie Howard and Olivia de Havilland.

SHEA'S
"Tower of London" (Empire-Universal), with Basil Rathbone, Boris Karloff and Barbara O'Neill. On the stage: Thurston.

UPTOWN
"The Light That Failed" (Paramount), with Ronald Colman.

MONTREAL

CAPITOL
"The Fighting 69th" (Warner Bros.), with James Cagney, Pat O'Brien and George Brent.

LOEW'S
2nd week. "Eternally Yours" (United (Metro-Goldwyn-Mayer), with Clark Gable, Leslie Howard, Olivia de Havilland and Vivien Leigh.

ORPHEUM
2nd week. "Eternally Yours" (United Artists), with Loretta Young and David Niven, also "A Chump At Oxford" (United Artists), with Stan Laurel and Oliver Hardy.

PALACE
"Broadway Melody of 1940" (Metro-Goldwyn-Mayer), with Fred Astaire and Eleanor Powell.

PRINCESS
"Invisible Stripes" (Warner Bros.), with George Raft and Humphrey Bogart.

SAINT JOHN

CAPITOL
"Swanee River" (20th Century-Fox), with Don Ameche, Andrea Leeds and Al Jolson.

MAYFAIR
"Ninotchka" (Metro-Goldwyn-Mayer), with Greta Garbo and Melvyn Douglas.

STRAND
"Tower of London" (Empire-Universal), with Basil Rathbone, Boris Karloff and Barbara O'Neill.

WINNIPEG

CAPITOL
2nd week. "Gone With The Wind" (Metro-Goldwyn-Mayer), with Clark Gable, Leslie Howard, Olivia de Havilland and Vivien Leigh.

GAIETY
"The Great Victor Herbert" (Paramount), with Allan Jones, Mary Martin and Walter Connolly.

GARRICK
"Slightly Honorable" (United Artists), with Pat O'Brien, Edward Arnold and Ruth Terry.

LYCEUM
"Barricade" (20th Century-Fox), with Alice Faye and Warner Baxter, also "Quick Millions" (20th Century-Fox), with the Jones Family.

METROPOLITAN
"Swanee River" (20th Century-Fox), with Don Ameche, Andrea Leeds and Al Jolson.

CALGARY

CAPITOL
2nd week. "Gone With The Wind" (Metro-Goldwyn-Mayer), with Clark Gable, Leslie Howard, Olivia de Havilland and Vivien Leigh.

PALACE
"Remember The Night" (Paramount), with Barbara Stanwyck and Fred MacMurray.

STRAND
"Mexican Spitfire" (RKO Radio), with Lupe Velez and Leon Errol.

VANCOUVER

CAPITOL
"Swanee River" (20th Century-Fox), with Don Ameche, Andrea Leeds and Al Jolson.

DOMINION
"First Love" (Universal), with Deanna Durbin, Helen Parrish and Robert Stack.

ORPHEUM
2nd week. "Gone With The Wind" (Metro-Goldwyn-Mayer), with Clark Gable, Leslie Howard and Olivia de Havilland.

PLAZA
"He Married His Wife" (20th Century-Fox), with Joel McCrea and Nancy Kelly.

STRAND
"Charlie McCarthy, Detective" (Universal), with Edgar Bergen, Charlie McCarthy and Mortimer Snerd, and "Oh Johnny How You Can Love" (Universal), with Tom Brown and Peggy Moran.